

#### LANGUAGE & LITERATURE IN ENGLISH

Paper 2 Writing

8695/23 October/November 2014 2 hours

No Additional Materials are required.

#### READ THESE INSTRUCTIONS FIRST

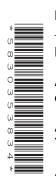
An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer **one** question from Section A and **one** question from Section B. You are reminded of the need for good English and clear presentation in your answers.

All questions in this paper carry equal marks.

This document consists of 2 printed pages, 2 blank pages, and 1 insert.





## Section A: Imaginative writing

- 1 Write the opening to a story called *The Witness*, in which a character has to come to terms with what she or he has experienced. In your writing, create a sense of character and motivation.
- **2** A short story ends with these words:

'Spring had arrived: the sun seemed to offer the promise of a bright and glorious future.'

Write the rest of the story which occurs before these words. In your writing, create a sense of setting and mood.

**3** Write a descriptive piece called *The Factory*. In your writing, focus on sounds, colours and textures to help your reader imagine the scene.

## Section B: Writing for an audience

- 4 Write the script for a voiceover of a promotional film called *Reasons to Invest Here*, aimed at overseas businesses. In your writing, create a sense of the advantages that could come with investment in your country.
- **5** Two speakers have been invited to contribute to a debate on the theme *Scientific Research Should Have Its Limits.* Write the text of their speeches (between 300–450 words each). In your writing, create a sense of differing attitudes and viewpoints.
- 6 A travel website aimed at young people publishes an article called *Safe and Sound*. The article offers guidance and advice to young people wishing to travel abroad. Write the text for the article. In your writing, create a sense of the pleasures and difficulties young travellers might encounter.

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